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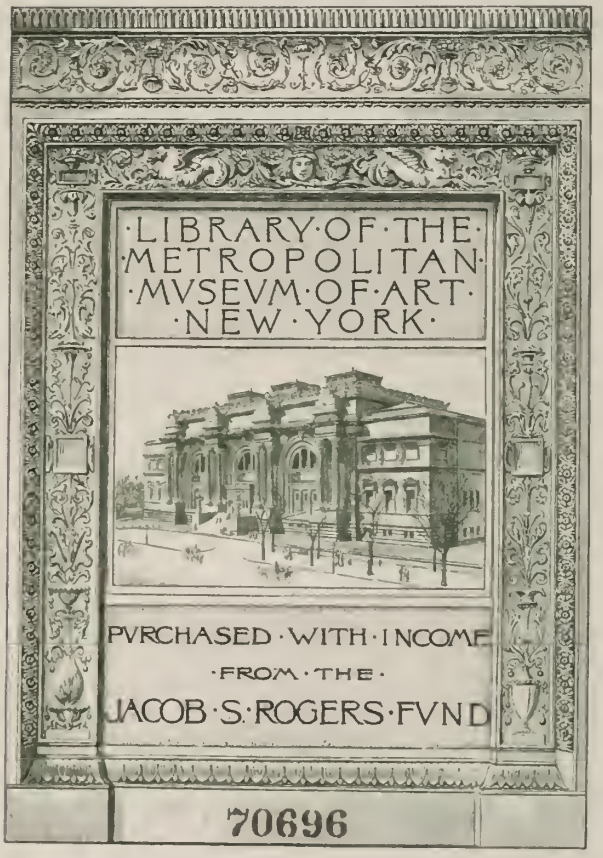

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SALE NUMBER TWENTY

FINE XVIII CENTURY FRENCH AND ENGLISH FURNITURE

TAPESTRIES, ENGRAVINGS AND ART OBJECTS

SOLD BY ORDER OF

MR. RICHARD G. SUSSMAN

ART EXPERT AND ART CRITIC
OF PARIS, FRANCE

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK
1931

FREE PUBLIC EXHIBITION

From Sunday, November 15th, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

AFTERNOONS OF

Friday and Saturday, November 20th and 21st

AT 2 O'CLOCK EACH DAY

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

[Numbers 238 and 239]

PAIR LOUIS XVI MARQUETERIE COMMODES

French, XVIII Century

APR 22 1932 Sales. mg 6/17/32

FINE XVIII CENTURY FRENCH AND ENGLISH

FURNITURE

TAPESTRIES, ENGRAVINGS AND ART OBJECTS
RARE MARQUETERIE EXAMPLES BY SAUNIER,
ROUSSEL AND HANSEN

TAPESTRIES AND NEEDLEPOINT COVERED LOVE SEATS AND
ARM CHAIRS ALSO MIRRORS, COLOR ENGRAVINGS
AND MINIATURES TOGETHER WITH
IMPORTANT TAPESTRIES AND
REPRODUCTIONS

SOLD BY ORDER OF

MR. RICHARD G. SUSSMAN

ART EXPERT AND ART CRITIC

OF PARIS, FRANCE

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 20TH AND 21ST, 1931

AT 2 P. M. EACH DAY

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK

1931

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

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NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

FRIDAY, NOVEMBER 20TH, 1931, AT 2 P. M.

Catalogue Numbers 1 to 165 Inclusive

ART OBJECTS, MINIATURES, ENGRAVINGS AND PORCELAINS

1. SWEETMEAT BOX
   Hand painted decoration on cover.

2. PAIR OF EARTHENWARE BELLOWS
   Old Moustiers ware.

3. PORCELAIN LAMP
   White elephant with canopy.

4. ITALIAN URBINO EARTHENWARE DISH
   Depicting "Ense and Anchise."

5. CARVED OAK FIGURE *XVI Century*
   Standing figure of Virgin, finely carved.

6. TWO POTTERY VASES *Neviers, XVIII Century*

7. TOLEDO TOLE TRAY
   Polychrome decoration, depicting landscapes.

8. MARSEILLES FAIENCE SOUP TUREEN
   French, Late XVIII Century
   Floral decoration.

9. ELEVEN CHELSEA PORCELAIN DINNER PLATES

English, XIX Century

Bird decoration.

10. PAIR ENGLISH CHELSEA PORCELAIN VASES

11. PAIR EMPIRE SEVRES PORCELAIN FLOWER VASES

12. PAIR MEISSEN PORCELAIN CASSOLETTES

13. LOUIS XV SILVERED WALL MIRROR

14. PAIR ENGLISH WOOD FIRE BELLOWS

Finely carved walnut.

15. PRIMITIVE OAK SCULPTURE

Figure of a saint.

16. WOODEN TRIPTYCH

Depicting Biblical subjects.

17. FRENCH CHANTILLY PORCELAIN GROUP

Figure of a man in Arabian costume seated on figure of rhinoceros.

18. PAIR OF PORCELAIN MEISSEN GROUPS

"Allegory of Architecture and Astronomy."

19. FRENCH PORCELAIN INK STAND

In form of sailing boat. Man dressed in costume, steering. Figure-head in form of lion; on ormolu stand.

20. PAIR OF EMPIRE PORCELAIN VASES

Amphora shape, decorated with flowers. Height, 10½ inches

21. FRENCH IVORY MINIATURE
"Portrait of a Lady."

22. FRENCH IVORY MINIATURE
"Portrait of a Lady."

23. FRENCH IVORY MINIATURE
"Portrait of a Lady."

24. CIRCULAR IVORY PATCH BOX *French. XVIII Century*
Cover inset with ivory miniature. depicting portrait of a lady with mandolin.

25. IVORY MINIATURE *French. Louis XVI style*
"Portrait of a Lady." Oval ormolu frame.
Signed Detungue.

26. IVORY MINIATURE *French. Louis XVI style*
"Portrait of Young Lady with Her Dog. in a Landscape." Ivory and ebony back. with monogram E. B.
Signed G. Lamont.

27. IVORY MINIATURE *French. Louis XV style*
"Portrait of a Young Lady." Oval ormolu frame.
Signed V. Cone.

28. IVORY MINIATURE *French. Louis XV style*
"Portrait of a Lady." Oval, boulle frame.
Signed Fougue.

29. TORTOISE SHELL SNUFF BOX
Cover with ivory miniature. depicting drinking scene. after Tenier.

30. FRENCH ENGRAVING IN COLORS *Late* 1790
"Le repas Champestre." By Epinal. Dated 1790. Folio. Gilt frame.

31. FRENCH ENGRAVING IN COLORS

"Madame Recamier." By Massard, after David. Folio, gilt and decorated frame.

32. FRENCH ENGRAVING IN COLORS

"La Chasse." By P. L. Debucoare, after C. Vernet. Large folio, gilt frame.

33. PAIR OF FRENCH ENGRAVINGS IN COLORS

"Les pechein. fortunes" and Le Choix du Poisson." By Helman. after J. Vernet. Folio. gilt frame.

34. THREE ENGLISH SPORTING ENGRAVINGS IN COLORS

Large folio. gilt frame.

Signed Adam. Dated 1879-1881. 1877.

35. PAIR OF FRENCH ENGRAVINGS IN COLORS

"Washing Scene" and "Domestic Scene." By Pierre Laurent. Folio, oval; gilt frame.

36. ENGLISH ENGRAVING IN COLORS

"Children Relieving a Beggar Boy." By C. Wilkins. after W. Beechey. Large folio. gilt frame.

37. FRENCH ENGRAVING IN COLORS

"Le Depart." By C. Vernet. Large folio. gilt frame.

38. PAIR OF FRENCH COPPER ENGRAVINGS

"Gallant Scene." Large folio, gilt frame.

39. FRENCH ENGRAVING IN COLORS

"Gallant Scene." Folio. gilt frame.

40. FRENCH ENGRAVING IN COLORS
"Seconde Vue de l'Isle Minorque." By Fontaine & de Feur. dated 1756. Folio. gilt frame.

41. FRENCH ENGRAVING IN COLORS
"La Rose mal défendre." By Debucourt. Folio. gilt frame.

42. ENGLISH ENGRAVING IN COLORS
"Domestic Happiness." By J. R. Smith, after G. Morland. Folio. gilt frame.

43. PAIR ENGLISH ENGRAVINGS IN COLORS
"At the Race Track." Large folios, gilt frames.
Signed. M. Jones. dated 1890.

44. PAIR OF LOUIS XVI STYLE CRYSTAL GIRANDOLES
In form of bronze tree. with six scroll arms and bobeches. four lights; crystal bead hangings and dew drops: steeple finial. Height. 25 inches

45. PORCELAIN GROUP *French. XVIII Century*
"Lady and Gentleman." Being served with tea by man servant. By Jacob Petit.

46. LOUIS XVI EMBOINE ESCRITOIRE BOX
Hinge fold top encloses fitted interior: ormolu mounts. Initials A. F.

47. PAIR OF EMPIRE EMBROIDERY FANS *French. circa* 1815
Onyx handles, with ormolu mounts, embroidered tops in Turkish manner.

48. MEISSEN PORCELAIN GROUP
"Family Scene. Mother and Two Children." Decorated in colors.
Height, 12 inches

49. EMPIRE STYLE CLOCK GARNITURE *French*

Consisting of sea-green marble clock and a pair of candelabra.

50. EMPIRE CLOCK SET

Composed of clock and two candelabra; sea-green marble. chiseled gilt bronze mounts.

51. LOUIS XVI SILVER PLATED JARDINIERE

By Odiot of Paris. Oval laurel wreath base, body with lion masks and cupid handles. Length, 20 inches

52. PAIR LOUIS XVI CUIVRE DORE CANDELABRA

French Restoration Period

Circular base, four scroll arms with bobeches, crystal hangings and pendants; steeple pendant. Height, 25 inches

FURNITURE, TAPESTRIES, MIRRORS, ETC.

53. FRENCH WALNUT FOOTSTOOL

Carved frame, covered in XVIII Century Aubusson tapestry.

54. RENAISSANCE WALNUT WRITING DESK *English*

In three sections; table stand, profusely carved.

56. LOUIS XV STYLE WALNUT CENTRE TABLE

Oblong top with leather panel; four cabriole legs.

57. LOUIS XV STYLE LOVE SEAT

Lacquered frame, covered in Lyonese silk.

58. LOUIS XV STYLE FOOTSTOOL

Carved walnut frame on six cabriole supports, covered in needlepoint.

59. CARVED WALNUT HALL CHAIR

Covered in XVII Century Flemish tapestry of hunting scene and floral design.

60. LOUIS XV STYLE CHILD'S SETTEE

Carved and molded frame of curvilinear contour, on cabriole legs; cane back and seat cushion covered in damask.

61. FRENCH, LOUIS XV STYLE JARDINIERE

Ivory enamel and carved frame of triangular design, metal interior with floral design.

62. LOUIS XV PRIE DIEU *French, XVIII Century*

Carved and polychromed walnut frame, on short cabriole legs; finely carved back, covered in velvet.

63. LOUIS XV STYLE PROVINCIAL ARM CHAIR

Fruitwood frame of curvilinear contour, on four short cabriole legs; covered in Toile de Jouy.

64. SET OF SIX LOUIS XV SIDE CHAIRS *French, XVIII Century*

Four flower carved cabriole legs, volute feet; slightly conforming back with carved rose finial; covered in red damask.

65. LOUIS XIII WALNUT TABLE *XVI Century style*

Rectangular top, mounted on two spiral turned columns; scrolled supports; molded stretcher.

66. PAIR OF LOUIS XV STYLE WALNUT PEDESTAL CHESTS OF DRAWERS

Serpentine front, fitted with six drawers; short cabriole legs.

Height, 45 inches; width, 16 inches

67. PAIR OF FRENCH, LOUIS XV STYLE SLIPPER ARM CHAIRS

Carved and decorated frame, four cabriole legs; open arms with reverse curve; covered in provincial toile.

[Number 68]

68. DIRECTOIRE ACAJOU CHAISE LONGUE *French, circa* 1800

Gondola-shaped, on curved legs, curved back formed of swan-neck motif; covered in Toile de Jouy.

[SEE ILLUSTRATION]

69. LOUIS XV STYLE MARQUETERIE BEDSIDE TABLE

Four cabriole legs, open compartment centre.

70. LOUIS XV STYLE OCCASIONAL TABLE WITH WRITING TABLET

Four cabriole legs, lower shelf, floral marqueterie in rosewood and tulipwood.

71. HENRY II OAK CREDENZA *Renaissance Period*

Consisting of upper structure, displaying three panels, with carved heads; open lower structure.

72. FRENCH FOOTSTOOL

Carved and molded frame, covered in fine Aubusson tapestry.

73. FRENCH, LOUIS XVI ETAGERE

Fitted with two lower doors and two upper shelves, decorated with floral motifs on green background.

74. FRENCH, LOUIS XVI ETAGERE

Fitted with two lower doors and two upper shelves, decorated in floral designs on green background.

75. ENGLISH, WILLIAM AND MARY WALNUT HIGHBOY

In two sections; lower fitted with two small and two large drawers; upper with two doors enclosing compartments and small drawers; above this is a secret drawer and cornice top.

From the Estate of Marquise di Ristori, Nice.

76. LOUIS XV STYLE WALNUT SIDEBOARD

Rectangular, molded top, enclosed by two doors displaying carved coquilles; serpentine bottom frieze, enriched with carvings; cabriole legs.

77. RENAISSANCE TAPESTRY PANEL *Flemish, XVII Century*

Parrot perched upon a branch of a tree; verdure and buildings in the background. Size, 24 inches by 36 inches

78. FLEMISH TAPESTRY PANEL *XVIII Century*

"The Hunter." Landscape background.

Size, 36 inches by 25½ inches

79. AUBUSSON RUG *French. Restoration Period*

Flower design. pastel colors.

80. AUBUSSON RUG *French, XIX Century*

Scroll and floral design.

81. TWO LOUIS XV STYLE DECORATED CHIFFONIERS

Tall. oblong, handsome body, fitted with seven drawers, on short cabriole legs. enriched with hand painted motifs.

82. PAIR OF LOUIS XV STYLE COMMODES

Three serpentine drawers. lift top. mirror interior; four cabriole legs.

83. RENAISSANCE CABINET

Top and bottom enclosed by doors divided in four sections each, displaying elaborate carvings: separated by molded frieze. on straight legs.

84. PAIR OF LOUIS XV STYLE WALNUT COMMODES

Fitted with three drawers. serpentine front. ormolu handles, supported by four cabriole legs.

85. LOUIS PHILIPPE KIDNEY-SHAPE POUDREUSE

Jacaranda wood. fitted with five drawers. hinge fold top. encloses mirror: four cabriole legs.

86. LOUIS XV STYLE POUDREUSE

Fitted with three small drawers and writing slide. four cabriole legs, lift top mirror. fitted interior.

87. ANTIQUE ENGLISH QUEEN ANNE NATURAL WALNUT ARM CHAIR

Open slat back, gracefully shaped arms and legs, seat and arm pads covered in Aubusson tapestry of soft brown, yellow and tan.

88. PAIR OF FRENCH FOOTSTOOLS

Carved and ivory enamel frame, covered in Eighteenth Century Aubusson tapestry.

89. PAIR OF LOUIS XVI WALL MIRRORS

Rectangular green enameled frame, with inner carved and gilt border of leaf and shell design. Height, 40 inches; width, 15 inches

90. LOUIS XV STYLE CHAISE LOUNGE

Ivory enameled carved frame of curvilinear contour, covered in peach colored damask, consisting of three parts.

91. LADY'S CITRON WOOD SECRETAIRE *Empire Period*

Tall, oblong. Fall front opens to interior with numerous compartments and secret drawers, on straight supports; arched feet.

92. LOUIS XV STYLE FRUITWOOD DRESSING TABLE

Oblong top, serpentine apron; hinge fold top encloses fitted interior; on four cabriole legs.

93. LOUIS XV STYLE GAME TABLE

Hinge fold top, with green baise interior and checker board; surface supported by four cabriole legs.

94. PAIR OF LOUIS XV TULIPWOOD AND ROSEWOOD COMMODE

French, XVIII Century

Fitted with three drawers: serpentine and bombe front and sides, ormolu handles and shoes; four cabriole legs.

95. LOUIS XV ROSEWOOD OCCASIONAL TABLE

French, XVIII Century

Fitted with one drawer, serpentine front and sides, oblong top, four cabriole legs, with ormolu shoes. Height, 28 inches; length, 18 inches

96. PAIR OF GEORGIAN CARVED AND GILT WALL MIRRORS

Oval frame of continuous cornocupia; shell motif surmount.

Height, 32 inches

97. PAIR OF LOUIS XV ARM CHAIRS *French, XVIII Century*

Ivory enameled and carved frame of curvilinear contour on cabriole legs; covered in quilted Toile de Jouy; loose seat cushion.

98. PAIR OF LOUIS XVI GIRANDOLE WALL MIRRORS

Finely carved and gilt frame, with two candle arms, electrically mounted; decorated with vase and flowers in polychrome.

Height, 19 inches

99. LOUIS XV STYLE BERGERE

Carved walnut frame of curvilinear contour on cabriole legs, covered in crimson damask; loose seat cushion.

100. PAIR OF LOUIS XV STYLE SLIPPER CHAIRS

Ivory enameled and carved frame; covered in floral design needle-point.

101. LOUIS XV VIOLETWOOD SALON TABLE

French, XVIII Century

Circular top, with marble inset; fitted with two drawers and two slides; four graceful cabriole legs.

102. PAIR OF LOUIS XV STYLE ROSEWOOD COMMODES

Fitted with three drawers, lower shelf, four cabriole legs, with ormolu mounts.

103. PAIR OF LOUIS XV WALL MIRRORS *French, XVIII Century*
Shield shape, with leaf and rocaille carvings.
Height, 29 inches; width, 15 inches

104. LOUIS XV STYLE SALON TABLE
Carved and molded walnut frame, circular top, serpentine aprons; on four gracefully carved cabriole legs.

105. PAIR OF LOUIS XV ARM CHAIRS *French, XVIII Century*
Finely carved and molded frame, with curvilinear contour and cabriole legs; back seat and arm pads covered in XVIII Century Aubusson verdure tapestry.

106. PAIR OF LOUIS XV STYLE WALNUT COMMODES
Fitted with five drawers, centre compartment, gallery top and cabriole legs.

107. PAIR OF LOUIS XV WALL MIRRORS *French, XVIII Century*
Leaf carved frame, mirror panel decorated with figures of dancers in silver and gold. Height, 17 inches; width, 11 inches

108. LOUIS XV WALNUT WRITING TABLE
Serpentine slide top encloses the desk interior fitted with small drawers and pigeon holes; four cabriole legs.

109. PAIR OF LOUIS XV ARM CHAIRS *French, XVIII Century*
Carved and molded frame of curvilinear contour, on cabriole legs, cane seat and back, loose seat cushion, in Toile de Jouy.

110. LOUIS XV HIGH BACK ARM CHAIR *French, XVIII Century*
Finely molded frame of curvilinear contour, cabriole legs, loose seat cushion; entire covered in Toile de Jouy.

111. PAIR OF FOOTSTOOLS
Covered in XVII Century Flemish floral tapestry.

112. RENAISSANCE STYLE WROUGHT IRON CONSOLE TABLE

Rectangular top, on spiral turned support, surmounted by repousse acanthus leaves, scroll of acanthus leaves on frieze; marble top.

113. PAIR OF WROUGHT IRON TORCHERES

114. PAIR OF RENAISSANCE DESIGN ANDIRONS

In wrought iron, arched base, spiral uprights, surmounted by a crown and acanthus leaf motif.

115. PAIR OF WROUGHT IRON HOLDERS

116. PAIR OF BRASS EMPIRE PERIOD ANDIRONS

Flat standard, headed by two Egyptian figures; scrolled arch feet.

117. PAIR OF WROUGHT IRON ANDIRONS

Ship motif top.

118. LOUIS XV WROUGHT IRON CONSOLE TABLE

Rocaille scroll design, centering cartouche and flower motifs, enhanced by gilt ornamentations. Length, 52 inches

119. PAIR OF LOUIS XV WALNUT COMMODES

Fitted with three serpentine drawers, gallery top and four cabriole legs.

120. TWO-FOLD LOUIS XV TAPESTRY SCREEN

Aubusson, XVIII Century

Covered in blue damask, studded with brass nails, centre tapestry panels depict vase emitting flowers and bird perched on a branch; executed in colors typical of Aubusson.

Size of each panel: height, 40 inches; width, 14 inches

121. LOUIS XV STYLE SLIPPER CHAIR

Carved and molded frame of curvilinear contour, on four cabriole legs, covered in floral design needlepoint.

122. PAIR OF LOUIS XV VIOLETWOOD ETAGERES

Serpentine base, fitted with two drawers, two upper shelves, scroll cut sides; ormolu mounts. Height, 35 inches; width, 20 inches

123. LOUIS XVI KINGWOOD OCCASIONAL TABLE

French, XVIII Century

Three slightly curved legs, lower shelf, circular top, fitted with one drawer; marble top, with gallery. Diameter, 15 inches

124. LOUIS XV STYLE SLIPPER CHAIR

Carved and molded walnut frame, of curvilinear contour, on four cabriole legs; covered in blue satin.

125. LOUIS XVI STYLE NEEDLEPOINT TAPESTRY SCREEN

Enamel carved frame, scroll floor runners, inset with floral design tapestry panel.

126. DIRECTOIRE WALNUT WORK TABLE

Lyre-shaped supports and damask panel side back.

127. RENAISSANCE ARM CHAIR *XVI Century*

Walnut frame of rectangular design, open arms; seat and back covered in green velvet.

128. PAIR OF OAK FIRESIDE BENCHES

Spiral twist frame, velvet covered top, with XVII Century verdure tapestry. Length, 42 inches

129. PAIR OF LOUIS XV WALNUT BEDSIDE TABLES WITH ADJUSTABLE MIRROR BACK

Fitted with three drawers, four cabriole legs.

Height, 28 inches; width, 16 inches

130. PAIR OF LOUIS XV BERGERES *French. XVIII Century*

Floral carved frame of curvilinear contour on cabriole legs, covered in damask.

131. LOUIS XV STYLE MARQUETERIE CENTRE TABLE
Four cabriole legs, with ormolu mounts; oval top fitted with one drawer; top panel exhibits marqueterie landscape.

132. PAIR OF ADAMS GILT WALL MIRRORS *English, XVIII Century*
Carved rectangular frame, scroll leaf surmount, with similar base.
Height, 57 inches; width, 20 inches

133. PAIR OF LOUIS XV BERGERES *French, XVIII Century*
Cream enamel walnut frames of curvilinear contour, on cabriole legs; covered in Toile de Jouy, depicting "Scene Champetres."

134. PAIR OF FRENCH WALNUT FOOTSTOOLS
Covered in XVII Century verdure tapestry. Oval, 27 inches

135. GEORGIAN CARVED AND GILT WALL MIRROR
English, XVIII Century
Exquisitely carved frame of rocaille and scroll leaf design.
Height, 51 inches

136. LOUIS XV BERGERE *French, XVIII Century*
Carved frame, four cabriole legs; covered in Toile de Jouy, in Chinese taste.

137. PAIR OF LOUIS XV SLIPPER CHAIRS *French, XVIII Century*
Floral carved frames of curvilinear contour and cabriole legs; covered in Tole de Jouy.

138. PAIR OF LOUIS XV NEEDLEPOINT FOOTSTOOLS
Carved walnut frame; top covered in XVII Century floral design needlepoint. Length, 27 inches

139. EMPIRE BRONZE CLOCK GARNITURE *French, circa* 1815
Consisting of clock and pair of candelabra.

140. LOUIS XVI SLIPPER CHAIR *French, XVIII Century*
Carved and ivory enamel frame, back and seat covered in striped damask of the Period.

141. THREE-FOLD SCREEN
Canvas panel, depicting flower motif.

142. BRONZE GROUP *French, XIX Century*
"Douceur." By Ary Bitter. Receptant of the Gold medal and Hors concours.

143. EBONY JEWEL BOX *French Empire*
By Tahan. Hinged lift top, inset with gouache medallion, depicting Vue du Parc du St. Cloud; two doors also with medallions Parc du Fontainbleu and Versailles. Inlaid with brass bandings.

144. LOUIS XVI SLIPPER CHAIR *French, XVIII Century*
Carved and ivory enamel frame, back and seat covered in floral brocade of the Period.

145. RENAISSANCE CHASUBLE *Italian, XVII Century*
Leafage design in cream colors on a crimson ground.

146. RENAISSANCE NEEDLEWORK TABLE COVER
Flower and leafage designs in various colors.

147. RENAISSANCE NEEDLEPOINT PAINTED ORPHREY
Medallion depicting Saint, on a crimson velvet ground. Gilt frame.

148. LOUIS XVI BED COVER *French, XVIII Century*
Border of golden yellow pique, du Barry rose ground, with green and yellow stripes.

149. PAIR OF OLD NEEDLEPOINT VALANCES
Executed in various colors of ivory, green, mauve and gold; edged by gold fringes.

150. OLD FLANDERS LACE BANQUET CLOTH, WITH TWELVE NAPKINS

Scroll floral design enhanced by Point Venice panels of exquisite beauty. Size, 8 feet 5 inches by 5 feet 6 inches

151. ANTIQUE BANQUET CLOTH

Point of Milan and Venice, exquisitely executed, showing medallion surrounded by scroll and floral motifs.

Length, 10 feet 4 inches; width, 7 feet 4 inches

152. ANTIQUE TABLE RUNNER

Band of Flemish tapestry of floral pattern on antique red damask; edged by lace galloon and fringe.

153. ANTIQUE TABLE RUNNER

Centre of fine early petit and gros point, depicting scroll leafage and animal motifs. Red damask on each side edged by wide gold galloon and fringe.

154. ANTIQUE TABLE RUNNER

Unusually fine silk needlepoint centre showing leafage and floral motifs, flanked by red damask, edged by fine gold galloon; gold fringe on each end.

155. TWO LOUIS XVI WALL APPLIQUES *XVIII Century style*

Carved and gilded wood, fan-shaped cresting at the bottom; two scrolled arms forming candle holder.

156. DAMASK TABLE RUNNER *XVII Century*

All-over design of arabesque and scrollings, trimmed with galloon.

157. PROVINCIAL CRETONNE BED COVER *French, XVIII Century*

Flower motif on a beige ground.

158. LIMOGES EMAILLE TRIPTYCH

Depicting scenes of the Life of Christ, executed in brilliant colors. Leather frame.

PAINTINGS

DUTCH SCHOOL, XVII CENTURY

159. STILL LIFE (Pair)
Flower bouquet. Canvas.

DUTCH SCHOOL, XVII CENTURY

160. PORTRAIT OF A COURT LADY
Polychromed frame.

DUTCH SCHOOL, XVII CENTURY

161. SAINTE MADELEINE
Painted in Primitive manner. Antique carved and gilded frame.

ITALIAN SCHOOL, XVII CENTURY

162. THE HOLY FAMILY
Carved and gilt frame.

LARGILLERE (Attributed to)

FRENCH: XVIII CENTURY

163. PORTRAIT OF A LADY OF THE COURT
Three-quarter length; attired in blue.

164. PRIMITIVE (Byzantine.)
Depicting scenes from the Life of Christ. Gold ground. On panel. Carved and gilt frame.

JAN STEEN

DUTCH: XVII CENTURY

165. LE BUVEUR
Signed in full and dated.

SECOND SESSION

SATURDAY, NOVEMBER 21st, 1931, at 2 P. M.

Catalogue Numbers 166 to 331 Inclusive

ART OBJECTS: ENGRAVINGS, MINIATURES, PORCELAINS, ETC.

166. GALUCHA SWEETMEAT BOX
Hand painted decorations.

167. ANTIQUE FRENCH PROVINCIAL EGG HOLDER
In the form of a setting hen. Finely carved, loop handle.
Height, 12 inches

168. CARVED WOODEN FIGURE
Grotesque figure of a monk.

169. PAIR OF EMPIRE VASES
Sea-green marble, gilt bronze mounts, finely chiseled.

170. PAIR OF VERNIS MARTIN FIRE BELLOWS
Floral decoration.

171. WORCESTER PORCELAIN TETE-A-TETE
Blue decoration on a white ground.

172. FRENCH BRONZE GROUP
Roman chariot.

173. FRENCH PORCELAIN GROUP
Grouped about a table are two ladies and a cavalier; decorated in rose.

174. ENGLISH PORCELAIN INK STAND
In form of a sofa. Covers mounted by forms of a cat and dog.

175. SET OF SIX MEISSEN CUPS AND SAUCERS
Onion pattern, decorated in blue and white.

176. SET OF SIX MINTON PLACE PLATES
Decorated in colors, showing insets; perforated edges.

177. ENGLISH ENGRAVING IN COLORS
School room scene, "The Mishaps." By W. Ward, after W. Bigg. Large folio, gilt frame.

178. PORCELAIN JAR AND COVER
"Cie des I'ndes." Figure of rhinoceros, decorated in various colors, with figure of a man seated in Oriental costume forming cover.

179. PAIR OF EMPIRE FANS *French, circa* 1815
Onyx handles, ormolu mounts, floral embroidery.

180. MEISSEN PORCELAIN GROUP
"Family Scene." Mother seated in chair punishing child, decorated in colors. Height, 11 inches

181. OLD PARIS PORCELAIN CABBAGE PLATE AND COVER
Cover has figure of a nude child.

182. PAIR OF NEVERS FAIENCE PLATES
Decorated in colors; centre decorated with finely molded nuts and fresh almonds. Diameter, 10½ inches

183. PAIR OF MEISSEN PORCELAIN BOWLS
Mounted in Louis XVI cuivre dore; circular bowl, with raised rose garland decoration. Diameter, 7 inches

184. IVORY MINIATURE *French, Louis XVI style*
"Portrait of a Lady." Oval ormolu frame.
Signed Hall.

185. IVORY MINIATURE *French, Louis XV style*
"Portrait of a Lady." Oval boulle frame.
Signed V. Nahon.

186. PAIR OF IVORY MINIATURES *French, Empire style*
"Portrait of Napoleon First" and "Empress Louise." Oval; in boulle frames.
Signed Cupe.

187. IVORY MINIATURE *French, Louis XVI style*
"Portrait of a French Beauty." Oval, gilt and burl wood frame.
Signed J. B. J.

188. IVORY MINIATURE *French, Louis XV style*
"Portrait of a Lady." Oval gilt and ebonized frame.
Signed Bicen.

189. IVORY MINIATURE *French, Louise XV style*
"Portrait of a Lady." Silver filigree frame; back of frame initials L. V.

190. IVORY MINIATURE *French, Louis XVI style*
"Portrait of a Lady." Walnut frame.
Height, 4 inches; width, 2½ inches

191. IVORY PATCH BOX *French, XVIII Century*
Cover inset with ivory miniature, depicting the "Altar of Love."

192. SILVER AND IVORY SNUFF BOX
Cover with ivory miniature, depicting pastoral subject.

193. SILVER AND IVORY CIGARETTE BOX
Cover with ivory miniature, depicting "The Anglers."

194. GOUACHE WATER COLOR *French, XVIII Century*
"Italian Grand Canal Scene." Gondolas and rowboats and mountains in the distance. Folio, gilt frame.

ENGRAVINGS IN COLOR

195. FRENCH ENGRAVING IN COLORS
"La Fuite a Dessein." By C. Macres & J. Couché, after Fragonard. Folio, gilt frame.

196. FRENCH ENGRAVING IN COLORS
"Mina." "Helas, Helas, le bien aime ne revient pas." By Jaumet. Folio, gilt frame.

197. PAIR OF ENGLISH ENGRAVINGS IN COLORS
"Sleep" and "Players." By Cooper & Freshé and Nichells & Brooks. Folio, gilt frame.

198. ENGLISH ENGRAVING IN COLORS
"Domestic Scene." Folio, oval; gilt frame.

199. PAIR OF ENGLISH ENGRAVING IN COLORS
"The Rustic Minstrel" and "Innocent Captivation." By H. Singleton. Engraved by A. Cordon. Folio, gilt frame.

200. PAIR OF FRENCH ENGRAVINGS IN COLORS
"Le petit Trapageur" and "Le petit Friande." By Cotibert.

201. PAIR OF ENGLISH ENGRAVINGS IN COLORS
"Lady Gardening" and "Lady Feeding Chickens." By J. R. Smith, after G. Morland. Oval folios, gilt frames.

202. SET OF FOUR ENGLISH ENGRAVINGS IN COLORS
"Dodson's Sporting Incidents." By C. R. Stock, after T. N. Walsh. Folio, oak frames.

203. PAIR OF FRENCH COPPER ENGRAVINGS
Representing peasants of France. Folio, gilt frame.

204. ENGLISH ENGRAVING IN COLORS
"The Promenade at Carlisle House." Folio, gilt frame.

205. SET OF FOUR ENGLISH ENGRAVINGS IN COLORS
"Snipe Shooting," "Pheasant Shooting," "Duck Shooting," and "Partridge Shooting." Aquatinted by T. Rolandson, after G. Morland. Folio, gilt frame.

206. ENGLISH ENGRAVING IN COLORS
"Mrs. Benwell." By W. Ward, after I. Hoppner. Folio, gilt frame.

207. FRENCH ENGRAVING IN COLORS
"La Petite Therese." By J. Couché, after P. Caresme. Folio, gilt frame.

208. ENGLISH ENGRAVING IN COLORS
"Young Woman Writing Love Letter." By F. Bartolozzi, after Angelica Kaufman. Oval folio, gilt frame.

209. ENGLISH ENGRAVING IN COLORS
"What You Will." By J. R. Smith. Folio, gilt frame.

210. FRENCH ENGRAVING IN COLORS
"Prelude de Nina." By A. Chaponnier, after Louis Boilly. Folio, gilt frame.

211. ENGLISH ENGRAVING IN COLORS
"Equestrienne." Large folio, gilt frame.

[Number 218]

212. ENGLISH ENGRAVING IN COLORS
"Visit to the Child at Nurse." By W. Ward, after G. Morland. Large folio, gilt frame.

213. ENGLISH ENGRAVING IN COLORS
"The Struggle for Victory." By E. G. Hester, after J. Sturgess. Large folio, gilt frame.

214. ENGLISH ENGRAVING IN COLOR *Dated* 1882
"A Spicy Team." By C. R. Stock, after T. N. Walsh. Large folio, oak frame.

FURNITURE, TAPESTRIES, MIRRORS, ETC.

215. PAIR OF FRENCH WALNUT FOOT STOOLS
Covered in XVII Century Brussels tapestry of scroll design.

216. LOUIS XV STYLE JARDINIERE
Walnut frame of triangular design, fitted with metal interior, with floral decoration.

217. LOUIS XVI MARQUETERIE OCCASIONAL TABLE
French. XVIII Century
Oblong top, with finely pierced gallery; all surfaces enriched with geometrical and floral design marqueterie in various woods; fitted with one drawer, four square tapering legs and ormolu mounts.

218. PAIR OF CHIPPENDALE CARVED AND GILT WALL MIRRORS
English. XVIII Century
Exquisitely carved and gilt frame of rocaille, with scroll leaf surmount; two mirror panels, upper one decorated with "Pierrot" and "Pierrette"; the other with scene from "Danse Masque."
Height. 6 feet: width. 26 inches

[SEE ILLUSTRATION]

[Number 219]

219. PAIR OF LOUIS XVI ROSEWOOD AND MARQUETERIE ETAGERES *French, XVIII Century*

Serpentine front. fitted with two lower doors and two upper shelves, decorated with floral marqueterie.

[see illustration]

220. LOUIS XIII STATE CHAIR *French, XVII Century*

Covered in fine point d'Hongroise tapestry, scrolled branches with blossoms and leafage; also birds and animals in naturalistic colors. From the collection of Comte de Richemont, Chateau de Verneuil, Aisne.

[Number 222]

221. LOUIS XVI WALNUT SECRETARY *French, XVIII Century*
Oblong, fitted with long drawers, surmounting finely veneered fall front: lower part fitted with drawers; cuivre dore mounts; short round legs.

222. LOUIS XV NEEDLEPOINT BERGERE *French, XVIII Century*
Carved and molded frame of curvilinear contour on cabriole legs; broad back; covered in petit point needlework of floral and animal motif design; loose seat cushion.

[SEE ILLUSTRATION]

[Numbers 229 and 230]

223. THREE WILLIAM AND MARY WALNUT ARM CHAIRS

English. XVII Century

Walnut frame of typical trumpet leg design: back and seat covered in floral needlepoint.

225. RENAISSANCE WALNUT CABINET *French, XVI Century*

Carved upper part displaying in centre panel a Biblical subject, the sides adorned with figures of St. Peter and St. Paul: on columnar base and ball feet.

From the Schutz Collection, Paris.

226. WILLIAM AND MARY WALNUT ARM CHAIR

English. XVII Century

Covered in velvet.

227. LOUIS XVI PARQUETERIE SALON TABLE BUREAU

French, Restoration Period

Adorned with finely chiseled ormolu mounts, fitted with one drawer with lowering front, enclosing desk interior of drawers and shelves; oblong top exhibits an oval marqueterie medallion.

Size of top, 57 inches by 30 inches

228. LOUIS XVI STYLE TRUMEAU MIRROR

Walnut frame, upper painting panel.

Height, 63 inches; width, 40 inches

229. QUEEN ANNE TAPESTRY WING CHAIR

Carved cabriole legs, high back, loose cushion: covered in Flemish XVII Century verdure tapestry; depicting tropical birds.

[SEE ILLUSTRATION]

230. QUEEN ANNE TAPESTRY WING CHAIR

To match preceding.

[SEE ILLUSTRATION]

[Number 231]

231. PAIR OF LOUIS XVI ACAJOU VITRINES *French, XVIII Century*

Rectangular uprights, two glass panel doors, enclosing the shelves; on short tapering legs; finely chiseled ormolu mounts.

Height, 63 inches; width, 10 inches; depth, 11 inches

[SEE ILLUSTRATION]

232. QUEEN ANNE NEEDLEPOINT WING CHAIR

English, XVIII Century

Walnut cabriole legs, with turned stretcher, high back, loose seat cushion; entirely covered in floral design gros and petit point needlework.

233. ADAM SATINWOOD SALON TABLE *English, XVIII Century style*

Four fluted tapering legs, with shaped stretcher centering an urn; circular top, covered in damask and oval tapestry medallion; frieze with old Wedgwood panels in blue and white and lapis lazuli panels.

Diameter, 32½ inches

234. LOIS XV VIOLET BACKGAMMON TABLE *French, XVIII Century*

Four cabriole legs, with finely chiseled ormolu mounts; oblong top, fitted on one side with green baize, other side inlaid checkerboard; encloses ivory and wood inlaid backgammon interior; one drawer on either end. Length, 42 inches

235. LOUIS XVI ARM CHAIR *French, XVIII Century*

Carved and molded walnut frame on fluted leg; covered in Toile de Jouy; back depicts domestic scene.

236. LOUIS XV WING ARM CHAIR

Ivory enameled and molded walnut frame of curvilinear contour, on cabriole legs; covered in Toile de Jouy; depicting London scenes, in red on white.

237. FRENCH WALNUT PIANO BENCH

Covered in antique verdure tapestry; carved and molded frame, on four cabriole legs, with volute feet.

[Number 241]

238. LOUIS XVI MARQUETERIE COMMODE *French, XVIII Century*

Architectural design; straight front, fitted with three drawers, four square tapering legs; rosewood and violetwood surfaces, enriched with marqueterie; ormolu mounts. Length, 43 inches

Signed H. Hansen.

[SEE FRONTISPIECE]

239. LOUIS XVI MARQUETERIE COMMODE *French, XVIII Century*

To match preceding.

Signed H. Hansen.

[SEE FRONTISPIECE]

240. QUEEN ANNE NEEDLEPOINT WING CHAIR

English, XVIII Century

Walnut cabriole legs, with turned stretcher, high back, loose seat cushion; entirely covered in floral design gros and petit point needlework. To match Lot No. 232.

241. RENAISSANCE DESIGN TAPESTRY

"The Boar Hunt." In the foreground animated group of equestrienne and huntsmen on foot, cornering the boar set to by the dogs; in the distance the forest; to the right, castle buildings and hunts, with numerous personages preparing for the feast; finely woven in colors of greens, blues, tans, browns and reds; enhanced by a contre-bordeure. Height, 7 feet 4 inches; width, 8 feet

[SEE ILLUSTRATION]

242. FRENCH FOOT STOOL

Covered in floral motif needlepoint in various colors.

243. FRENCH WALNUT FOOT STOOL

Covered in floral design needlepoint.

244. GEORGIAN CARVED AND GILT WALL MIRROR

English, XVIII Century

Exquisitely carved frame of rocaille and scroll leaf design.

Height, 45 inches

[Numbers 245 and 246]

245. QUEEN ANNE TAPESTRY LOVE SEAT *English, XVIII Century*

Carved walnut frame, on cabriole legs, with pad feet; rectangular back, rolled arms; entire covered in XVII Century tapestry of verdure design; back depicts tropical bird and castle building.

[SEE ILLUSTRATION]

246. QUEEN ANNE TAPESTRY LOVE SEAT *English, XVIII Century*

To match preceding.

[SEE ILLUSTRATION]

247. FRENCH WALNUT FOOT STOOL

Top covered in floral design needlepoint, executed in various mellow colorings.

248. LOUIS XV MARQUETERIE PEDESTAL CHEST OF DRAWERS *French, XVIII Century*

Serpentine front, fitted with six drawers, short cabriole legs with ormolu mounts, serpentine sides; veneer in violetwood and kingwood; marble tops.

Signed I. C. Saunier.

Height, 44½ inches; width, 16½ inches; depth, 11½ inches

249. LOUIS XV MARQUETERIE PEDESTAL CHEST OF DRAWERS *French, XVIII Century*

To match preceding.

Signed P. Roussel.

250. FRENCH FOOT STOOL

Empire frame, covered in Louis XIV needlepoint, exhibiting floral and leafage motifs.

251. LOUIS XV DRESSING TABLE CHAIR

Fluted and carved frame of curvilinear contour, on cabriole legs; covered in XVIII Century quilt of floral design.

[Number 253]

[Number 252]

252. LOUIS XV NEEDLEPOINT ARM CHAIR *French, XVIII Century*
Carved walnut frame. on cabriole legs; loose seat cushion, covered in floral design needlepoint in colors on a green background.

[SEE ILLUSTRATION]

253. QUEEN ANNE TAPESTRY SOFA *English, XVIII Century*
Carved walnut frame. on cabriole legs, on pad feet; rectangular back: rolled-over arms, covered in gros point needlework, back with medallion in petit point: depicting "Landscape and Rural Scene."

Length. 5 feet

[SEE ILLUSTRATION]

[Number 254]

254. AUBUSSON TAPESTRY *French, XVIII Century*

After the cartoon by Oudry. On the left and right majestic trees with a wealth of foliation; tropical bird in the foreground; a number of steps leading to the top of a hill, and a columnar pagoda building. To the right of this a spiral column with the Oriental Crescent surmount. Sunlit countryside in the distance. Unusual border of entwined ribbon and birds among tinted decoration. Fine quality, woven in typical Aubusson colors. Size, 9 feet 4 inches by 9 feet 9 inches

[SEE ILLUSTRATION]

255. LOUIS XVI AUBUSSON TAPESTRY SETTEE

French, XVIII Century

Carved and gilt frame, on fluted legs; rectangular back and seat covered in exquisite XVIII Century Aubusson tapestry, depicting pastoral scene, after cartoons by Boucher. Seat shows subjects from the fables of La Fontaine. Length, 5 feet 6 inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]

256. PAIR OF LOUIS XVI AUBUSSON TAPESTRY ARM CHAIRS

French, XVIII Century

En suite with preceding.

[SEE ILLUSTRATION ON FOLLOWING PAGE]

257. PAIR OF LOUIS XVI AUBUSSON TAPESTRY ARM CHAIRS

French, XVIII Century

En suite with preceding.

[SEE ILLUSTRATION ON FOLLOWING PAGE]

258. LOUIS XV MARQUETERIE WRITING DESK

French, XVIII Century

On four cabriole legs; rectangular upright, fitted with one lower drawer and a centre desk compartment, with fall front writing leaf, enclosing small drawers and pigeon holes; enriched with floral marqueterie. Height, 39 inches; width, 17 inches

[Number 255]

[Numbers 256 and 257]

[Number 263]

259. LOUIS XV DROP FRONT MARQUETERIE SECRETARY

French, XVIII Century

Slightly bombé front, writing drop leaf encloses two upper doors, four pigeon holes and four small drawers; surface adorned with finely executed marqueterie of floral design. Two lower doors encloses a long drawer and one shelf; finely chiseled; cuivre dore mounts and marble top. Height, 52 inches; width, 31 inches

260. LOUIS XV ROSEWOOD COMMODE *French, XVIII Century*

Serpentine bombé front, fitted with two drawers, on four gracefully curved cabriole legs, serpentine sides, adorned with finely chiseled ormolu; surfaces enriched by floral marqueterie.
Signed B. Roussel. Length, 41 inches

261. PAIR OF LOUIS XVI MARQUETERIE CABINETS

French, Restoration Period

Rectangular upright, fitted with one door; exhibits a Sevres porcelain plaque and ormolu cartouche; surfaces adorned with rosewood, tulipwood and kingwood marqueterie; finely chiseled ormolu mounts.

Height, 38 inches; width, 24 inches

262. LOUIS XV MARQUETERIE LADY'S DESK

French, XVIII Century

Four slightly curved legs, with ormolu mounts: slant top writing leaf encloses pigeon holes, drawers and secret compartment; surfaces with floral and scroll marqueterie. Height, 35 inches; width, 38 inches

263. LOUIS XVI MARQUETERIE BONHEUR DU JOUR

French, XVIII Century

Four slightly curved legs, with ormolu mounts: lower shelf with gallery, one upper drawer, recessed upper part fitted with two drawers, and two one-door compartments; marble top, kingwood, tulipwood and rosewood veneer, enhanced with marqueterie of vases, books and bowls. Height, 35 inches; width, 32 inches

[SEE ILLUSTRATION]

[Number 264]

264. LOUIS XV LOVE SEAT *French, XVIII Century*

Carved and molded walnut frame of curvilinear contour, on cabriole legs; serpentined back with wings; covered in Toile de Jouy, depict-picting various scenes.

[SEE ILLUSTRATION]

265. LOUIS XVI TAPESTRY ARM CHAIR

Finely fluted carved ivory enamel frame: back, seat and arm pads covered in Aubusson floral tapestry.

266. LOUIS XV STYLE ARM CHAIR

Carved and molded frame of curvilinear contour. on cabriole legs; covered in Aubusson tapestry of floral design and fine quality.

267. LOUIS XVI WROUGHT IRON CONSOLE TABLE

Decorated in green and gold; lyre motif centre; marble top.

Length, 39 inches

268. LOUIS XV MARQUETERIE CENTRE TABLE

French, XVIII Century

Fitted with one drawer; oblong top inlaid with scroll and flower motif, in violetwood rounded corners, ormolu banding, shaped apron; four cabriole legs, ormolu shoes. Height, 28 inches; length, 24½ inches

269. RENAISSANCE TAPESTRY PANEL *Brussels, XVI Century*

Typical male carytid centre, flanked by groups of tropical fruits and grape bunches; framed in a contre-bordeure.

Size, 18 inches by 7 feet

270. LOUIS XVI STYLE TAPESTRY ARM CHAIR

Enameled and molded frame, on fluted legs; oval back and seat, covered in old Aubusson tapestry with medallions, depicting subjects from the fables of La Fontaine.

[Number 271]

271. RENAISSANCE THREE-FOLD TAPESTRY SCREEN

Flemish, XVI Century

Covered in crimson damask, studded with brass nails: centre panel depicts grape bunches, vine leaves and flowers; left and right panels depict trophies of the wine harvest: interwining vintage border.

Size of each panel: height. 69½ inches; width. 18 inches

[SEE ILLUSTRATION]

272. PAIR OF LOUIS XV STYLE ARM CHAIRS

Grey enamel carved and molded walnut frame, of curvilinear contour, open arms, four cabriole legs; covered in fine golden silk tapestry of floral design.

273. PAIR OF LOUIS XV STYLE ARM CHAIRS

To match preceding.

274. RENAISSANCE WROUGHT IRON FIRE SCREEN

Frame of scroll branch design, on carved supports: fitted with crimson Geneose. cut velvet panel. centering a coat of arms.

275. LOUIS XV MARQUETERIE POUDREUSE

Serpentine shape body. on four cabriole legs with ormolu mounts. centre compartment with mirror paneled lift top; three pedestal drawers. Height, 34 inches

276. PAIR OF LOUIS XV STYLE NEEDLEPOINT ARM CHAIRS

Carved frames of curvilinear contour, back and seats covered in floral design petit point needlework. on a rose floral background.

277. LOUIS XV AUBUSSON TAPESTRY *French, XVIII Century*

After the cartoon by Oudry. In the foreground tall tree in full bloom; to the left tropical bird: left distance, bridged river and buildings; to the right an Oriental river boat; woven in soft colors.

Size, 5 feet 5 inches by 5 feet 8 inches

[Number 278]

278. LOUIS XV AUBUSSON TAPESTRY *French, XVIII Century*

After the cartoon of Oudry. To the right a tropical bird; in the foreground melons and other tropical fruits, also a tall tree in full bloom; to the left a bridged river; to the right upon hills, two pagoda buildings; finely woven in soft pastel colors; enhanced by the original scroll leaf and flower motif border in colors of the centre.

Size. 9 feet 2 inches by 8 feet 1 inch

[SEE ILLUSTRATION]

279. RENAISSANCE OFFERY ALTAR FRONTAL

French, XVI Century

Centre medallion and two oval end medallions; two female figures. representing Plenty and Faith: surrounded by scroll motifs; needlework executed in mellow colorings, enhanced by gold and silver thread; galloon and fringe bottom. Size, 35 inches by 71 inches

280. OLD BANQUET CLOTH AND TWELVE NAPKINS

Very fine linen, exhibits fine embroidery in scroll and floral motifs and edged by a wide band of Point de Venise lace.

Length, 10 feet 9 inches; width, 6 feet 3 inches

281. ROSE POINT LACE BANQUET CLOTH AND EIGHTEEN NAPKINS

Medallion and floral scroll design, enhanced by smaller Point de Venise medallions; finest quality. Length, 14 feet; width, 6 feet

282. LOUIS XV CARVED AND GILT WALL MIRROR

French, XVIII Century

Exquisitely carved frame of rocaille, with scroll leaf design; mirror finely engraved, depicting scene from Danse Masque.

Height, 48 inches

283. LOUIS XV AUBUSSON TAPESTRY PANEL

French, XVIII Century

In the foreground tropical bird; to the right majestic tree with a wealth of summer foliation; to the left a body of water and castle building; executed in soft colorings of reds, blues, greens and browns.

Height, 7 feet 6 inches; width, 4 feet

[Number 284]

[Number 285]

284. WROUGHT IRON FIREPLACE SET

Consisting of a screen of scroll design, centering Horn of Plenty motif, polychrome decorations; also shovel and tongs and a pair of andirons.

[see illustration]

285. PAIR OF LOUIS XVI MARQUETERIE CABINETS

Straight front, with one door, short tapering legs; rosewood surface, enriched with tulipwood marqueterie.

[see illustration]

[Number 286]

286. THREE-FOLD AUBUSSON TAPESTRY SCREEN

Covered in crimson damask and studded with brass nails; each panel depicts flower and leaf motifs executed in mellow colors.

Size of each panel, 45 inches by 13½ inches

[see illustration]

[Number 289]

287. LOUIS XV PROVINCIAL OAK TALL CASE CLOCK

French, XVIII Century

Narrow rectangular case, with one door and carved basket and flower motif; white enamel dial, encased in beautifully carved top, exhibiting sheath of wheat and flower motif; rare.

288. PAIR OF LOUIS XVI CANDELABRA *French, XVIII Century*

Triangular marble base. Pompeian cuivre dore upright, with double tier of scrolled arms fitted with bobeches; prism pendants and hangings. Height, 25 inches

289. LOUIS XVI SILVER PLATED JARDINIERE CENTREPIECE

By Odiot, Paris. Oval-shaped, on four lion's paw feet; cupid handles; finely chiseled laurel motif decoration. Length, 28 inches

[see illustration]

[Numbers 290 and 293]

290. IMPORTANT LOUIS XV CUIVRE DORE CHINOSSERIE CLOCK

French, XVIII Century

Attributed to Caffiere. Tiered base, with two Chinese figures supporting the circular clock, surmounted by the figure of a small boy representing the Orient. Flowered branch motif decorations; exquisitely chiseled and mercury gilt of the finest quality. Movement in perfect order. Height, 17 inches

[SEE ILLUSTRATION]

291. PAIR OF CHINESE CELADON VASES

Mounted in cuivre dore; bulbous bodies of green glaze, with incised decoration in the paste. Height, 8 inches

292. GOTHIC CROSS *XV Century*

Painted on both sides; one side depicts "The Crucifixion," the other "The Birth of the Child"; polychrome wood frame.
From the Schutz Collection, Paris.

293. PAIR OF LOUIS XV SPATFLUOR VASES MOUNTED IN CUIVRE DORE *French, XVIII Century*

Bulbous body, with flaring top, exhibiting exquisite amethyst color veins. The mounting is of rocaille and scroll leaf design; finely chiseled and mercury gilt. Rare collector's examples.

Height, 7 inches

[SEE ILLUSTRATION]

294. PAIR OF ENGLISH GLAZED CHINOSSERIE GROUPS

Male and female figures, with string instruments on Vernis Martin stands. Height, 10 inches

295. SEVRES PORCELAIN CUIVRE DORE GARNITURE

French, Restoration Period

Consisting of centre urn with cover and two fruit compotieres; finely chiseled cuivre dore mounts of cupid design; green porcelain bowls with hand painted medallions, depicting mythological subjects.

[Number 296]

296. PAIR OF SEVRES PORCELAIN VASES WITH COVERS

French, Restoration Period

Bulbous bodies, with two scroll handles, decorated in blue and gold and jewel; two medallions, depicting portraits of Louis XVI and Marie Antoinette; other side with views of Versailles and Petit Trianon; cover with cupid and goats. Height, 32 inches

[see illustration]

297. MEISSEN PORCELAIN DUCK *XVIII Century*

Mounted in French Louis XV ormolu. Finely modeled and decorated in colors on a leaf scrolled base. Height, 13 inches

[Number 298]

298. IMPORTANT LOUIS XVI JARDINIERE *French, XVIII Century*

Oblong casket, in exquisitely chiseled cuivre dore mounting on ram's hoof supports; the four sides with covered panels by Vernis Martin, depicting circular medallion surrounded by flowers; on the opposite side figures of Pan, and on the two ends, baskets of flowers; finely executed. Height, 6 inches; length, 12 inches

[see illustration]

299. CHANTILLY PORCELAIN PERFUME BURNER

French, XVIII Century

Low bulbous body, with floral decoration in mandan and gold; mounted in Louis XV cuivre dore; finely chiseled in rocaille design.

300. PAIR OF CHINESE PORCELAIN VASES AND COVERS

Chia Ching Period

Bulbous pear-shaped bodies, with raised decorations, depicting the eight Taoistic Immortals. Height, 13 inches

301. PAIR OF LOUIS XVI CUIVRE DORE GIRANDOLES

French, XVIII Century

Urn and pedestal support, with two scroll arms and flowered branch motif surmount; crystal beads and dew drops. Height, 13 inches

302. PAIR OF LOUIS XVI MARBLE AND CUIVRE DORE CANDELABRA

White and gold colored base surmounts the tree, with three scroll arm and bobeches; crystal hangings and pendants. Height, 22 inches

303. PAIR OF LOUIS XV CANDELABRA *French, XVIII Century*

Circular base; vase-shaped stem, seven scroll arms with bobeches.

304. CHINESE BRONZE CLOISONNE FIGURE OF KWAN YIN

Finely executed figure of this goddess, holding the sacred leaf; jeweled. Height, 18 inches

305. LOUIS XVI TRUMEAU MIRROR *French, XVIII Century*

Grey enameled wood frame, with carved and gilt ornamentations; upper oil painting panel depicting "Pastoral."

306. THREE FOLD SCREEN *Flemish, XVII Century*

Centre panel depicts oval medallion, showing allegorical subject of water nymph; panel on left and right depicts parrots amongst foliation, also typical Renaissance Arabesque masque. Executed in naturalistic colors of mellow hues. Size, 59 inches by 19 inches

307. LOUIS XVI TRUMEAU MIRROR *French, XVIII Century*

Parchment enamel frame, with carved and gilt lower mirror panel and upper glass panel, depicting birds perched on a branch; executed in colors. Height, 53 inches; width, 27 inches

308. LOUIS XVI TRUMEAU MIRROR *French, XVIII Century*

Green enamel frame, enriched with basket and flower motifs; upper painting panel, depicting harbor scene.

Height, 62 inches; width, 34 inches

309. LOUIS XVI TRUMEAU MIRROR *French, XVIII Century*

Green enamel frame, enhanced with carved and gilt cartouche and floral motifs; upper painting panel depicts gallant scene.

Height, 64 inches; width, 38 inches

310. PAIR OF LOUIS XIII NEEDLEPOINT CHAIRS

French, XVII Century

Spiral turned and stretchered frame, spiral arms with carved male figure supports; rectangular back and seat, covered in Renaissance design floral needlepoint.

311. GEORGIAN CARVED AND GILT WALL MIRROR

English, XVIII Century

Oval, finely carved frame of oak leaf design. Height, 48 inches

312. PAIR OF LOUIS XVI MARQUISES *French, Restoration Period*

Carved and gilt frame, covered in Aubusson tapestry, depicting scenes from fables of La Fontaine.

313. LOUIS XV WING SLIPPER CHAIR

Finely molded walnut frame of curvilinear contour, on cabriole legs; covered in original Toile de Jouy.

314. AUBUSSON RUNNER *Directoire Period*

Central motif displays a basket with flowers, flanked by vari-colored rinceaux; green ground.

315. ROUND TABLE COVER *French, XVIII Century*

Composed of vari-colored damasks; gold galloons.

316. LOUIS XVI LIMOGES CLOCK GARNITURE

French, Restoration Period

Consisting of quadrangular clock, with columns and two vases of amphora shape. Height, 22 inches

317. LOUIS XV FIVE-FOLD SCREEN
Gilt frame. hand painted panels, depicting chinosseries.
Size of each panel, 14 inches by 5½ inches

318. PAIR OF LOUIS XVI MARBLE AND CUIVRE DORE CANDELABRA *French, XVIII Century*
White marble amphora. emitting flowering branches, fitted with three bobeches.

319. PAIR OF BRONZE FIGURES
"Brest". "Rome": standing on marble pedestal base.

320. LOUIS XVI AMBOINE ESCRITOIRE BOX
Hinge fold top encloses fitted interior, ormolu handles and mounts.

OIL PAINTINGS

321. LANCRET (Manner of) *French, XVIII Century*
Landscape background: gallant scenes. (Pair.)
Canvas: height, 32 inches: width, 25 inches

322. FRENCH SCHOOL *XVIII Century*
"Portrait of a Lady" in grey silk dress, with green and brocaded drape. Canvas: height. 30 inches; width, 25 inches

323. FRENCH SCHOOL *XVIII Century*
Three-quarter length portrait of boy in red coat, trimmed in fur. Dated 1704. Canvas: height, 35 inches; width, 26 inches

321. COUSIN (Manner of) *French. XVI Century*
"Portrait of a French Lady." with lace headgear.
Panel: height, 15½ inches; width, 11½ inches

325. DAVID TENIER

Tavern interior, drinking scene, on copper.

Gilt frame. 3 inches by 3½ inches

326. FRENCH SCHOOL *XVIII Century*

Full length portrait of Princess, in embroidered and lace dress.

Canvas: height, 45 inches; width, 47 inches

327. FRENCH SCHOOL *XVIII Century*

Portraits of children attired in dresses of the period; landscape background. (Pair.) Canvas: height, 30 inches; width, 25 inches

328. ENGLISH SCHOOL *XVIII Century*

"Portrait of Young Patrician Lady," in white dress.

Canvas: 30 inches by 25 inches

329. FRENCH SCHOOL *XVII Century*

"Portrait of Duchesse de la Valliere." Gilt frame.

Size of panel, 10½ inches by 8 inches

330. FRENCH SCHOOL *XVIII Century*

"Portrait of a Lady," waist length; wearing embroidered rose color dress, trimmed with lace. Canvas, oval, 30 inches by 25 inches

331. FRENCH SCHOOL *XVIII Century*

"Young Mother and Child," attired in costumes of the period; green drape background. Oval, gilt frame. Size, 30 inches by 25 inches

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